

[What a Wonderful World]

[Louis Armstrong]

[Intro]

F/Gm

F/Gm

[a]

||: F/Am Bb/Am Gm/F A7/Dm

1. _____

Db7 Gm7/C7 F/F+5 Bb/C7 :||

2. _____

F/Gm Gm/F

[b]

Gm/C7 F Gm/C7 F

1 2 3 4

Dm/Am Dm/Am Dm/C° Bb/C°/C7

[a]

F/Am Bb/Am Gm/F A7/Dm

Coda

Db7 Gm7/C7 F/Gm F/C7 :||

Coda:

F/Eb

D7

stop

G7

C7

F/Gm7

F