

# [Cheek To Cheek] [Fred Astair/Irving Berlin]

## [Intro]

Ab/A° Bbm/Eb13 Ab/A° Bbm/Eb13

## [A] [D.S.]

||: Ab/A° Bbm/Eb13 Ab/A° Bbm/Eb13

Ab/Bbm7 B°/Ab Csus C7

Db Eb7 Cm7(b5) F7

Bbm7 Eb7 1. Ab/A° Bbm/Eb7 :||

2. Ab Ab/A°

## [B] [4 mal spielen]

||: Bbm7/Eb7 Ab/A° Bbm7/Eb7 Ab :||

## [C]

Abm Abm B° B°

Bb° Bb° Ab/Fm Bb7/Eb7

## [A]

Ab/A° Bbm/Eb13 Ab/A° Bbm/Eb13

Ab/Bbm7 B°/Ab Csus C7

Db Eb7 Cm7(b5) F7

Bbm7 Eb7 **[Coda]** Ab/A° Bbm/Eb7 **[D.S]**

**[Coda]** Ab Ab

(C7 für Mod. nach F)