

# [Baby Wont' You Please Come Home]

[C. Warfield/C.Williams]

[Intro] [Rhythm Section]

<b>F</b>	<b>F#°</b>	<b>C /Bb7</b>	<b>A7</b>
			[, Akzentuiert]
<b>D7</b>	<b>G7</b>	<b>C</b>	<b>G7+5</b>

[Theme]

<b>  :C</b>	<b>E7</b>	<b>A</b>	<b>A7</b>
<b>Am</b>	<b>Am7</b>	<b>D9</b>	<b>D7</b>
<b>E</b>	<b>E7</b>	<b>Am</b>	<b>Am7</b>
			[,akzentuiert]
<b>D7</b>	<b>D7</b>	<b>Dm7</b>	<b>G7+5</b>

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<b>C</b>	<b>E7</b>	<b>A</b>	<b>A7</b>
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<b>F</b>	<b>F#°</b>	<b>E</b>	<b>E7</b>
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<b>F6</b>	<b>F#°</b>	<b>C /Bb7</b>	<b>A7</b>
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<b>D7</b>	<b>G7</b>	<b>C /Bb7</b>	<b>A7</b>
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	(Coda-stop)	(1.stop)	
<b>D7</b>	<b>G7</b>	<b>C</b>	<b>G7+5:  </b>
	→	(Doppelschluss)	<b>C</b>